

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. FOURTH SEMESTER EXAMINATION, MAY 2012

SECOND YEAR

ENGLISH (Honours)

Date : 21/05/2012

Time : 11 am – 3 pm

Paper : IV

Full Marks : 100

[Use Separate Answer Books for each Group]

Group - A

1. Write short notes on **any one** (150 words) of the following : [4]
 - a) The Reform Bill of 1832
 - b) The Oxford Movement
 - c) Chartism
2. Attempt **any one** (450 words) of the following : [12]
 - a) What are the characteristics of the Pre-Raphaelite Movement in poetry? Write about the literary career of any two of these poets.
 - b) Give an account of Victorian non-fictional prose with reference to any two writers.
 - c) What is an Industrial Novel? Write a note on any two Victorian authors who wrote such novels.
3. Answer **any one** (450 words) of the following : [12]
 - a) Examine whether 'Ulysses' is a poem of escape or of involvement with close reference to the poem.
 - b) What is a dramatic monologue? Analyse Browning's 'My Last Duchess' as a dramatic monologue in verse.
 - c) Write a critical appreciation of either 'Pied Beauty' or 'When Our two Souls Meet'.
4. Comment on Arnold's bantering style in Sweetness and Light with illustrative references (400 words). [10]

Or,

What are the signs of 'culture' according to chapter I of Culture and Anarchy?

5. Write a note on the symbolism of Alice's Adventures in Wonderland. (450 words) [12]

Or,

Discuss your view of Carroll's portrayal of the character of Alice. Does her visit to a world of absurdity and nonsense reflect a child's perception of the world of adults?

Group - B

6. Write a short note on **any one** (150 words) of the following : [4]
 - a) Macaulay's 'Minute on Education'.
 - b) **Either** *Midnight's Children* **or** *The God of Small Things*.
 - c) Theatre of the Roots.
7. Answer **any one** (400 words) of the following : [10]
 - a) What are the characteristic features of Indian diasporic novels? Write on the works of **any one** novelist practising this form.
 - b) Trace the trends in Indian poetry in English written by women.
 - c) What are the contributions of the post-independence playwrights to the development of Indian drama in English?
8. Answer **any one** (450 words) of the following : [12]
 - a) "'Kamala Das' poem 'An Introduction' is an introduction to several things at once." Is this a true assessment of the poem? Elucidate with close reference to the poem.

- b) Show how Tagore uses images from nature in his eulogy of Shakespeare.
c) Write a critical assessment of **either** 'Our Casuarina Tree' **or** 'Humiliation'.

9. Discuss the relevance of the title of Ghosh's novel, *The Shadow Lines*. (450 words) [12]

Or,

Critically analyse the narrative technique of *The Shadow Lines*.

10. What are the conventions of folk drama used/adapted by Karnad in *Hayavadana*? (450 words) [12]

Or,

Discuss Karnad's portrayal of Padmini in *Hayavadana*.

